Auenstrasse 1 87740 Buxheim, GERMANY email: <u>jvolk174@gmail.com</u>

Experience	-
2022 - 2024	FREELANCE WORK
2022 2024	remote Senior 3D Animator on the <b>FEATURE "The Crow"</b> , RISE VFX, Germany
	remote Senior 3D Animator on the Marvel <b>FEATURE "The Marvels"</b> , Trixter Film, Germany
	remote Senior 3D Animator on Marvel´s <b>"She Hulk</b> " series, Trixter Film, Germany
2016 - 2021	FREELANCE WORK, USA
	remote Senior 3D Animator on several commercials, Transistor Studios, NYC
	remote Senior 3D Animator on the "Kroger Holiday Season" commercial, Hornet Studios, NYC
	Senior 3D Animator on two commercials, MPC, NYC
	Senior 3D Animator on two projects for Apple Arcade, BuckTV, NYC
	remote Animator on the <b>FEATURE "Wish Dragon"</b> and on the <b>FEATURE "SCOOB!"</b> , Agora Studios, Montreal
	Senior 3D Animator on many commercials, Previs, VR and AR projects, The Mill, NYC Senior 3D Animator on three TV series projects, The Molecule, NYC
	Senior 3D Animator on two Google projects, Brand New School, NYC
	Senior 3D Animator on the Playstation "Knack 2" commercial, Psyop, NYC
	Senior 3D Animator on two projects, HumbleTV, NYC
	3D Postvis - Animator on the FEATURE "The Nutcracker and the four Realms", Baraboom! Studios, NYC
	3D Previs - Animator on a Fedex commercial, Method Studios, NYC
0045 0040	DUIZZADD ENTERTAINMENT HOA
2015 - 2016	BLIZZARD ENTERTAINMENT, USA
	3D temporary Cinematic Animator on two cinematic shorts <i>Alive</i> and <i>Dragons</i> for the "Overwatch" game
	and several sequences for "World of Warcraft - Legion" machinima, Blizzard, Irvine CA
2010 - 2015	BLUE SKY STUDIOS, USA
20.0 20.0	3D Animator on the <b>FEATURE "The Peanuts Movie"</b> , Blue Sky Studios
	3D Animator on the FEATURE "Rio 2", Blue Sky Studios
	3D Animator on the <b>FEATURE "Epic"</b> , Blue Sky Studios
	3D Animator on the <b>FEATURE "IceAge 4 – Continental Drift"</b> , Blue Sky Studios
	3D Animator on the <b>FEATURE "Rio"</b> , Blue Sky Studios
2009	FREELANCE WORK
2009	3D Animator on the <b>FEATURE "Animals United"</b> , Ambient Entertainment, Hannover/Munich
	3D Animator on the VISA commercial, Black Mountain Studios, Stuttgart
	22

2004 - 2008	TRIXTER FILM, MUNICH 3D Animation and facial development support for the FEATURE "Lilly the Witch", Trixter Film 3D Animator on the FEATURE "Dragon Hunters", McGuff Ligne 3D Animator on the FEATURE "Donkey Xote", Filmax Animation Senior 3D Animator, lead tester, facial development support on the FEATURE "Hui Buh - The Castle Ghost" 3D Animator on the "Canterville Ghost" TV-movie, 1st place Professional Animation Film "Animago", Stuttgart 2D Animator and SFX-Animator on the Ferrero commercial
2001 - 2003	FREELANCE WORK  Traditional Animator on the 2D FEATURE "Jester Till", Munich Animation Lecturing of Assistant Animation, Animation Workshop, Denmark Animator on the short "Alle Vöglein", Trixter Film, Munich X-Sheet Timing and Sketches for TV Series "Winnetoons", ASL Hamburg Animator on the short "Fred Bastard", Uli Meyer Studios, London Animator on the Promotion-trailer "Lucky 13", Liontown, Munich
1996 - 2000	MUNICH ANIMATION  Traditonal Animator, SFX-Anim. and KeyAssistant on the short film "The Shark and the Piano"  - Best short film at "Giffoni Int. Filmfestival", Napel, Italy  - KuKi Gold "Interfilm Berlin", Germany  - Jury Diploma award "Kyiv Int. Film festival Molodist", Ukraine  - Marcinek Prize, Poznan, Poland  - Best animated short film "The 6th Olympia International Film Festival For Children", Greece Character-Lead and KeyAssistant on the FEATURE "Help! I`m a fish", Winner of "Chicago Childen Festival", Chicago Assistant and SFX-Animator for the FEATURE "Tobias Totz" and several commercials Inbetweener for the FEATURE "The Fearless Four"
EDUCATION	
1998	ART ACADEMY MUNICH Attending Life Drawing and Anatomy classes
1995 - 1996	Attending Life-Drawing and Anatomy classes HAHN FILM STUDIOS, BERLIN, VOCATIONAL TRAINING
1000 1000	Work on Commercials and Pilots for series as Inbetweener, Assistant, SFX-Animator and Animator
1986 - 1994	MEMMINGEN VÖHLIN-GYNAMSIUM Final Graduation 1994, Abitur, Special courses Arts and Mathmatics
Additional	Advanced drawing skills for traditional animation  Maya 3D: Animation expert knowledge, MEL scripting basics, Rigging mid-level skills  Softimage XSI knowledge: Animation  Basic knowledge: Photoshop, Premiere Pro, Unreal, Unity  Kyle Balda (former PIXAR Animator) workshops, Ben Rameaka Improv acting workshop  Interests: Film, Games, Windsurfing, Skiing, Fitness, Investing